

MENAGERIE

RB Smith
Copyright (c) Namesake Music, BMI

1

2: 002 -
Piano

3: 003 -
Piano

2: 002 -
Piano

3: 003 -
Piano

9

2: 002 -
Piano

3: 003 -
Piano

2: 002 -
Piano

3: 003 -
Piano

15

2: 002 -
Piano

3: 003 -
Piano

2: 002 -
Piano

3: 003 -
Piano

22

2: 002 -
Piano

3: 003 -
Piano

2: 002 -
Piano

3: 003 -
Piano

29

2:
002 -
Piano

3:
003 -
Piano

37

2:
002 -
Piano

3:
003 -
Piano

45

2:
002 -
Piano

3:
003 -
Piano

53

2:
002 -
Piano

3:
003 -
Piano

59
2:
002 -
Piano

3:
003 -
Piano

65
2:
002 -
Piano

3:
003 -
Piano

69
2:
002 -
Piano

3:
003 -
Piano

73
2:
002 -
Piano

3:
003 -
Piano

80

2:
002 -
Piano

Musical notation for measures 80-87, system 1. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata over the first measure and rests for the remainder. The bass staff contains a rhythmic accompaniment of eighth notes.

3:
003 -
Piano

Musical notation for measures 80-87, system 2. This system continues the bass clef accompaniment from the first system, featuring eighth-note patterns and a final measure with a fermata and an asterisk.

88

2:
002 -
Piano

Musical notation for measures 88-95, system 1. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain rests for all measures.

3:
003 -
Piano

Musical notation for measures 88-95, system 2. This system continues the rests from the first system, with a fermata and a double bar line at the end of the system.