

THANK YOU

RB Smith
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1

Amaj7 9 fr. Dmaj 5 fr.

9: T09 Treble Clef

10: 110 Bass Clef

3

Amaj7 9 fr. Dmaj 5 fr.

9: T09 Treble Clef

10: 110 Bass Clef

5

Amaj7 9 fr. A9sus4 7 fr.

9: T09 Treble Clef

10: 110 Bass Clef

7

Dmaj 5 fr. Dm 5 fr. A 5 fr.

9: T09 Treble Clef

10: 110 Bass Clef

10

Bm7 7 fr. E 7 fr. E Amaj7 9 fr.

9: T09 Treble Clef

Thank _____ you

10: 110 Bass Clef

14

Dmaj 5 fr. Amaj7 9 fr.

9: T09 Treble Clef

I do thank you

10: 110 Bass Clef

16

Dmaj 5 fr. Amaj7 9 fr.

9: T09 Treble Clef

Thank you

10: 110 Bass Clef

18

A9sus4 7 fr. Dmaj 5 fr. Dm 5 fr.

9: T09 Treble Clef

for your love And for all the things you

10: 110 Bass Clef

21

A 5 fr. Bm7 7 fr. E 7 fr. E

9: T09 Treble Clef do I real - ly do thank you _____

10: 110 Bass Clef

25

F#m F A F#m

9: T09 Treble Clef I am so grate - ful that I found you _____ Yes it's true _____

10: 110 Bass Clef

29

Bm F E E7 7 fr.

9: T09 Treble Clef May I re - mind _____ you that I love you? So

10: 110 Bass Clef

33

Amaj7 9 fr. Dmaj 5 fr.

9: T09 Treble Clef thank _____ you _____

10: 110 Bass Clef

35

Amaj7 9 fr. Dmaj 5 fr.

9: 109 Treble Clef

I do thank you

10: 110 Bass Clef

37

Amaj7 9 fr. A9sus4 7 fr.

9: 109 Treble Clef

Thank you for your

10: 110 Bass Clef

39

Dmaj 5 fr. Dm 5 fr. A 5 fr.

9: 109 Treble Clef

love And for all the things you do I

10: 110 Bass Clef

42

Bm7 7 fr. E 7 fr. E F#m

9: 109 Treble Clef

real - ly do thank you

Each night I thank

10: 110 Bass Clef

46

F A F#m

9: 109 Treble Clef

all my luck - y stars Up a - bove

10: 110 Bass Clef

49

Bm F E E7 7 fr.

9: 109 Treble Clef

For send-ing you and for all of your love

10: 110 Bass Clef

53

Amaj7 9 fr. Dmaj 5 fr.

9: 109 Treble Clef

10: 110 Bass Clef

55

Amaj7 9 fr. Dmaj 5 fr.

9: 109 Treble Clef

10: 110 Bass Clef

Amaj7
x02123
9 fr.

A9sus4
x02123
7 fr.

57

9: 109
Treble Clef

10: 110
Bass Clef

Detailed description: This system covers measures 57 through 62. The treble clef staff (9: 109) contains whole rests for all six measures. The bass clef staff (10: 110) contains a bass line starting with a dotted quarter note G2, followed by eighth notes G2-A2-B2-C3, quarter notes D3-E3-F3, quarter notes G3-A3-B3, and ending with a dotted quarter note G3. Chord diagrams for Amaj7 (9 fret) and A9sus4 (7 fret) are shown at the top.

Dmaj
x02123
5 fr.

Dm
x02123
5 fr.

A
x02123
5 fr.

G
x02123
3 fr.

59

9: 109
Treble Clef

10: 110
Bass Clef

Detailed description: This system covers measures 59 through 64. The treble clef staff (9: 109) contains whole rests for all six measures. The bass clef staff (10: 110) contains a bass line starting with a dotted quarter note G2, followed by eighth notes G2-A2-B2-C3, quarter notes D3-E3-F3, quarter notes G3-A3-B3, and ending with a dotted quarter note G3. Chord diagrams for Dmaj (5 fret), Dm (5 fret), A (5 fret), and G (3 fret) are shown at the top.

D
x02123

G7
x02123
7 fr.

Amaj7
x02123
9 fr.

A6
x02123

63

9: 109
Treble Clef

10: 110
Bass Clef

Detailed description: This system covers measures 63 through 68. The treble clef staff (9: 109) contains whole rests for all six measures. The bass clef staff (10: 110) contains a bass line starting with a dotted quarter note G2, followed by eighth notes G2-A2-B2-C3, quarter notes D3-E3-F3, quarter notes G3-A3-B3, and ending with a dotted quarter note G3. Chord diagrams for D (open), G7 (7 fret), Amaj7 (9 fret), and A6 (open) are shown at the top.

69

9: 109
Treble Clef

10: 110
Bass Clef

Detailed description: This system covers measures 69 through 74. Both the treble clef staff (9: 109) and the bass clef staff (10: 110) contain whole rests for all six measures.